

~ Vocal Specialization Requirement Checklist ~

**Performing Ensembles:**

Check all performing ensembles of which you have been a member. You must have received an A in each of the ensembles. Indicate in the space to the right what school year(s) you were a member.

_____ Mixed Choir	School year _____
_____ Treble Chorus	School year(s) _____
_____ Concert Choir	School year(s) _____
_____ Women's Chorus	School year(s) _____
_____ Men's Chorus	School year(s) _____
_____ Chorale	School year(s) _____

For "Specialization with a Jazz Emphasis", check the ensembles of which you have been a member. Indicate the year(s) you were a member.

_____ Notables	School year(s) _____
_____ Drifters	School year(s) _____

**Required Courses/Activities:**

Check all that have been completed, indicate the school year and grade/rating earned.

_____ Music Theory	School year _____	Grade earned _____
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Optional \_\_\_\_\_ 9<sup>th</sup> grade Solo & Ensemble Rating earned \_\_\_\_\_

\_\_\_\_\_ 10<sup>th</sup> grade Solo & Ensemble Rating earned \_\_\_\_\_

\_\_\_\_\_ 11<sup>th</sup> grade Solo & Ensemble Rating earned \_\_\_\_\_ (minimum Class B solo, Class B Ensemble)  
 \* Must earn a I or II

\_\_\_\_\_ 12<sup>th</sup> grade Solo & Ensemble Rating earned \_\_\_\_\_ (minimum Class A solo, Class A Ensemble)  
 \* Must earn a I or II

**Concert Attendance:**

Check if attended 3 CHORAL/VOCAL performances per year. Attach documentation of attendance (signed program or ticket). High school, collegiate, community or professional performances acceptable.

_____ 9 <sup>th</sup> Grade	_____ 11 <sup>th</sup> Grade (at least 1 must be collegiate or professional)
_____ 10 <sup>th</sup> Grade	_____ 12 <sup>th</sup> Grade (1 must be collegiate, 1 must be professional)

**Required Signatures:**

Students must have all three of the following signatures to be granted specialization. Signatures verify that course work has been completed and requirements have been fulfilled.

Teacher/Director	_____	Date _____
Counselor	_____	Date _____
Arts Academy Principal	_____	Date _____

**Return form to your Choir Director/Advisor after all signatures have been acquired.**

# Vocal Music Fine Arts Specialization Overview

Beginning the 2010-2011 school year, any vocal music student interested in earning Fine Arts Specialization in Music upon graduation must complete the attached checklist of requirements during their four years. Students intending to complete this area of specialization must work with their vocal music teacher and guidance counselor to schedule the appropriate courses. Your primary ensemble director will become an advisor, guiding you through the four years of requirements. It becomes YOUR responsibility to complete the requirements as indicated.

There are four activity areas which must be completed in order to be awarded the Fine Arts Specialization in Music. They are:

- 1. Performing Ensembles:** Students must be enrolled during all four years in choir AND earn a final letter grade of an "A" for each year. Enrollment must be in GlenOak High School choral ensembles. Students may also earn a *Jazz Emphasis* by participating for two full years in a vocal jazz ensemble. The jazz emphasis is IN ADDITION TO the four years of primary ensemble enrollment.
  - 2. Required Courses and Activities:** Students must enroll and pass both Music Theory and Music Appreciation. Participation in OMEA Solo and Ensemble during the Sophomore, Junior, and Senior years is also required. Students may participate during the Sophomore year as a soloist and/or ensemble member. The student must take a minimum of a Class B Solo AND earn a I or II during the Junior year. During the students Senior year, you must take a class A solo AND earn an I or II.
  - 3. Senior Recital/Jury or Project:** Students will present a culminating project their Senior year. Students may present a 30 minute recital which will be attended by a panel of musicians providing feedback to the student regarding their performance. The other option is to create a final project in the area of composition, music education, or conducting. You will work closely with your choral advisor to decide what project will benefit you the most.
  - 4. Concert Attendance:** An important part of your growth as a musician is expanding your understanding of the choral music world outside of GlenOak High School. Students must attend three outside choral music performances per school year all four years. Proof of concert attendance (ticket stub/receipt, signed concert program) must be presented at the completion of the year in order for the requirement to be completed
- \* **Private Lesson Study (optional):** For students interested in improving their individual performance and aptitude as a vocalist, it is highly recommended that private lesson study occur each year. While this is not a requirement of the Fine Arts Specialization, any student pursuing music beyond high school will need private lesson study during high school to achieve admission into any college or university school of music.

