

May Show 2019...“FANTASY ISLAND”

Rehearsal & Performance Schedule

Draft 1; April 15th

All rehearsals, tech & dress rehearsals are mandatory...attendance will be taken at each rehearsal.

- If you have a conflict, you must work it out with us now...not the day of or the day before your practice.
- If you have a conflict with track, baseball, softball, tennis or any sport you must put it in writing/email 3 weeks prior to the conflict & talk to us immediately so we can work with your coaches in a timely matter.
- We will be more than happy to call your work managers to discuss the importance of them not scheduling you to work during these times. They should understand this is a class requirement for a grade.
- Driver's Ed is NOT an excused absence.
- Mixed Choir, Concert Choir, Treble Chorus, Women's Chorus & Men's Chorus...Missing 3 or more rehearsals (in-school or after school/excused or unexcused) will result in your removal from the show (see Choral Dept. Handbook for details)

Week 1

APR	A	16	(TRACK MEET...HOME) Men's Chorus; 2:30-4:00 pm, choir room
	B	17	Senior Solo Auditions; 2:30-5:00 pm, choir room
	A	18	Men's Chorus; 2:30-4:00 pm, choir room
		19	NO SCHOOL

Week 2

APR	B	22	Women's Chorus; 3:30-4:45 pm, choir room
	A	23	A & B Mixed Choir; 2:30-4:00 pm, choir room Men's Chorus; 4:00 - 5:15 pm, choir room
	B	24	Concert Choir/Treble Chorus; 3:00-4:15 pm, choir room
	A	25	(TRACK MEET...AWAY) Chorale; 2:30-4:00 pm. Choir room
	B	26	(TRACK MEET 9/10...AWAY) Men's Chorus; 2:30-4:00 pm, choir room Women's Chorus; 3:30-5:00 pm, choir room (3:30-4:00 pm with BDK)

Week 3

Filming Begins

	A	29	<u>MAY SHOW TICKETS GO ON SALE AT 7:00 PM LOCAL LEVEL</u> Chorale; 3:30-5:00 pm, choir room
	B	30	(TRACK MEET...AWAY) Concert Choir/Treble Chorus; 2:30-4:00 pm, choir room
MAY	A	1	Chorale; 3:00-4:30 pm, choir room
	B	2	Men's Chorus; 2:30-3:45 pm, choir room Drifters & Notables; 3:45-5:15 pm, choir room

- A 3 (TRACK MEET...AWAY)
Men's Chorus; 2:30-3:45 pm, choir room

Week 4

Filming Continues

- B 6 Concert Choir/Treble Chorus; 3:30-5:00 pm, theater
Drifters/Notables; 5:00-6:30 pm, theater
- A 7 (JV FEDERAL LEAGUE...AWAY, MANDATORY STUDENT COUNCIL MEETING)
Chorale; 2:30-4:00 pm, theater
Men's Chorus; 4:00-5:30 pm, theater
Women's Chorus; 5:00-6:45 pm, theater
- B 8 (ACADEMIC AWARDS NIGHT)
Concert Choir/Treble Chorus; 3:05-4:45 pm, theater
- A 9 (GLENWOOD CONCERTS 6:00 & 7:15 pm (5:30 call-time))
A & B Mixed Choir; 2:30-4:00 pm, choir room
Chorale Help Session; 2:30-3:30 pm, aux room...not mandatory
Men's Chorus; 4:00-5:15 pm, choir room
- B 10 (FEDERAL LEAGUE...HOME)
A & B Mixed Choir; 2:30-4:00 pm, theater
Chorale Help Session; 2:30-3:45 pm, choir room...not mandatory
Chorale; 4:00-6:00 pm, theater

Week 5

COSTUME CHECKS

FOR ALL BELOW AT EVERY REHEARSAL THIS WEEK!

All named characters are to be at rehearsals for their medley this week & next.

- A 13 ***ALL MAY SHOW FORMS & FEES DUE TODAY except for the Banquet**
*** COSTUME CHECKS FOR ALL CHOIRS BELOW**
Chorale; 3:30-5:00 pm, theater
Men's Chorus; 5:00-6:30 pm
- B 14 *** COSTUME CHECKS FOR ALL CHOIRS BELOW**
Concert Choir/Treble Chorus; 2:30-4:00 pm, theater
Chorale Help Session; 2:30-3:30 pm...not mandatory
Women's Chorus; 4:00-6:00 pm, theater
Men's Chorus; 5:30-7:00 pm, theater
- A 15 (NO FILMING, DISTRICTS...AWAY, OAKWOOD CHOIR CONCERTS)
*** COSTUME CHECKS FOR ALL CHOIRS BELOW**
A & B Mixed Choir; 3:05-4:45 pm, theater

- B 16 *** COSTUME CHECKS FOR ALL CHOIRS BELOW**
A & B Mixed Choir; 2:30-4:15 pm, theater
Chorale Help Session; 2:30-3:30 pm, choir room...not mandatory
Drifters & Notables; 4:15-5:45 pm, theater
Women’s Chorus; 6:00-7:45 pm, theater
Men’s Chorus; 7:15-8:45 pm, theater
- A 17 (DISTRICTS...AWAY)
*** COSTUME CHECKS FOR ALL CHOIRS BELOW**
Concert Choir/Treble Chorus; 2:30-4:00 pm, theater
Chorale; 4:00-6:00 pm, theater
- 18 *** COSTUME CHECKS FOR ALL CHOIRS BELOW**
Drifters & Notables; 8:00 am-9:30 am, theater
Chorale; 9:30 am-11:30 am, theater
Men’s Chorus; 11:45 am-1:00 pm, theater
Live Action Rehearsal; 1:00-3:00 pm, theater (all LIVE characters)

Week 6

- B 20 May Show ACT I “Tech/Dress” Rehearsal; GOHS Theatre...
- Act I Choirs are...Chorale (Opener & Circus), Notables (MMM), Mixed Choir, Drifters (Bridge), Men’s Chorus (Elvis)
 - **COSTUMES NEEDED**
- 2:45 pm Production Meeting (All in Act I)
3:15 pm ACT I ...Tech Rehearsal (with Costumes)
 * *You may leave once your choir has performed*
7:00 pm Chorale...we will try to be finished by 8:30 pm

The GOHS VPA

will provide a dinner for all participating

- A 21 May Show ACT II “Tech/Dress” Rehearsal; GOHS Theatre
- Act II Choirs are...Chorale (Island Party), Concert Choir/Tr, Women’s Chorus, Drifters & Notables (Under the Sea), Men’s Chorus (Men in Tights/Bohemian Rhapsody)
 - **COSTUMES NEEDED**
- 2:45 pm Production Meeting (All in Act II)
3:15 pm ACT II ...Tech Rehearsal (with Costumes)
 * *You may leave once your choir has performed*
7:00 pm Chorale...we will try to be finished by 8:30 pm

The GOHS VPA

will provide a dinner for all participating

(REGIONALS)

22

May Show Final Dress Rehearsal; GOHS Theatre

- **All choirs needed**
- **ALL COSTUMES, FORMALS, MAKE-UP & HAIR...THIS INCLUDES FORMALS for Men & Ladies**
- **All Banquet Reservations Due**

2:45 pm Production Meeting (Entire Choral Department)

3:15 pm All Choirs Combined Number in Formal Attire

4:00 pm Run show in order of performance

** You may leave once your choir has performed*

7:30 pm Chorale...we will try to be finished by 9:00 pm

The GOHS VPA

will provide a dinner for all participating

23

MAY SHOW '19; 7:00 pm, GOHS Theatre

- *Call time is 5:45 pm*

(REGIONALS)

24

MAY SHOW '19; 7:00 pm, GOHS Theatre

- *Call time is 5:45 pm*

25

MAY SHOW '19; 7:00 pm, GOHS Theatre

- *Call-time is 5:45 pm*

** All costumes to be returned at end of show in small ensemble room.*

** Do not leave until you have been checked-out.*

28

Chorale sings at Commencement; 7:00 pm, Civic Center

** Call-time at 6:30 pm/Mandatory Performance*

** Officers responsible for riser transport organization*

29

Choral Department Banquet; 6:00 pm Seating/6:30 Dinner

- First Christian Church
- *Please contact Sheree Boyle at 330.704.2820*

GlenOak High School ***Choral Music Department***

Brian D. Kieffer & Mary T. Meese, Directors
kiefferb@plainlocal.org & meesem@plainlocal.org

MAY SHOW Expectations & Responsibilities

Attendance Policy (copied from Handbook distributed at beginning of school year)

- Students must attend and participate in all **tech & dress rehearsals** in order to be able to perform in the show (Tech & Dress rehearsals are when it comes to attendance). Students who are not at both the tech & dress rehearsal will not be able to perform in the show. Students must attend **BOTH!**
- Attendance will be taken at every rehearsal
- Driver's Ed, no transportation & babysitting are not excused absences
- Students who have conflicts **MUST** complete the "Rehearsal Conflict Submission Form" & turn in in 3 weeks prior to the conflict. Please talk to us immediately so we can work with your coaches in a timely manner. Please do not wait until the day of or the day before to make us aware of conflicts
- Students must perform in all three (3) performances of May Show in order to receive full credit

*...If a student misses one May Show for a **PRE-EXCUSED** reason (family wedding, track meet, etc), they are still able to perform in the other two shows (**providing they have followed proper protocol for excused absences**)*

*...If a student misses two or more May Show performances (even if considered **EXCUSED**) they will not be able to be in the other show*

*...Students **without 100% May Show** rehearsal and performance attendance (including excused and unexcused absences) will be in jeopardy of **not being able to participate** in May Show*

*...Conflicts and excuses for rehearsals must be submitted **3 weeks** prior to the absence (to give directors plenty of time to work through the conflict for you)*

...Excuses listed above must be submitted in written form/email from a parent and approved by the instructor (email preferred; include contact info of coach, etc)

*...A student who misses **3 or more rehearsals** starting April 30th, will not be able to participate in May Show performances, but will be given an alternate assignment **DEPENDING** on whether the absences were excused or unexcused*

**** The above stated "Rehearsals" include one's regularly scheduled class-time as well as those that are scheduled after school.***

- Those students wishing to participate in **6th Grade Camp** must first speak to Mr. K or Ms. M before committing themselves. Participating in 6th Grade Camp without prior approval from Mr. K & Ms. M will result in your absences from May Show rehearsals. While at 6th Grade Camp, you would be considered unexcused and no make-up assignment will be given.

Those students who anticipate the above as a concern must seek Mr. Kieffer or Ms. Meese in order to discuss May Show attendance policy and/or an alternate assignment IF APPLICABLE TO THE INDIVIDUAL'S SITUATION.

Rehearsals

- Each choir will have anywhere from 4-8 after school rehearsals for May Show during the months of April & May; in addition to the Tech and Dress Rehearsals
- May Show calendars will be available April 17th in paper form but were digitally available on April 15th on Google Classroom

May Show Fees

- Each choir will be assigned a May Show FEE that will go to either a specific costume, part of a costume OR will go to defray the costs of lighting, special effects and backdrops
- Fees will be assigned when the costume plot is released AND will be due before tech week...May 13th
- No one performs without May Show fees being paid
- Fees are outlined in the Costume Plot as well as the May Show Student Packet

Costumes

- Each choir member is responsible for securing their own costume(s) for the show (through a rental, purchase, etc.)
- Costume plot will be given a minimum of 4 weeks before the show
- In addition to a costume fitting the theme of the students' choir, each student will need a "formal" (Ladies; prom/homecoming style or cocktail dress OR dressy dress...Men; shirt, tie, sport coat/suit, etc)

Ticket Costs

- May Show tickets will be made available April 29th at 7:00 pm on Local Level
- All seats are reserved; Balcony = \$8.00, Main Floor = \$10.00, Box Seats = \$15.00
- All tickets to be purchased online through "LocaLevel"
 - *www.plainlocal.org...Arts...May Show Tickets*

Behavior

- All behavioral expectations for other concerts are in place for May Show as well. In fact, the expectation is higher b/c of the time spent here after school.
- Students not exhibiting acceptable behavior on any school property will be dismissed from the show (resulting in a failing grade)
- Any choir student in the GOHS building during a time OTHER THAN THEIR SCHEDULES CHOIR REHEARSAL TIME, MUST either vacate the building or sit in the Main Commons
- Please refer to the "Classroom and Rehearsal Behavioral Policy"

MAY SHOW CLASSROOM AND REHEARSAL BEHAVIOR POLICY

- Beginning April 15th, any student that is distracting to those around him or the directors, non-participatory, excessively talking, disrespectful, disruptive or simply not adhering to the *Classroom Rehearsal Expectations* as outlined in the Choral Department Handbook at the beginning of the year will be asked to leave the room & go to ALE.
- If a student is removed as described above, no make-up work will be given for that day.
- If a student is sent to ALE for the above reasons 3 times between April 15th and May 24th, they will lose the privilege of performing in all 3 May Shows, or the remaining shows should the 3rd incident occur on the day of a show.
- More than likely, an alternate assignment will not be given for the May Show grade. However, the decision will be finalized by Mr. Kieffer, Ms. Meese and a principal.
- May Show is a requirement in order to receive credit for the 2nd semester of choir. Not participating could result in a failing grade for the 2nd semester.
- Students that purposely misbehave in order to be removed from the class 3 times so they cannot participate in May Show will fail the 2nd semester and no alternate assignment will be given.

I, _____ as a member of (*choir or*
(print first and last name)
choirs) _____, _____,
(choir 1) *(choir 2)*

(choir 3)

have read and understand the “May Show Expectations & Responsibilities” document. I understand all MAY SHOW policies (attendance, fees, behavior, etc.) and have knowledge of consequences that may result from not adhering to the described Expectations.

Student Signature _____

Parent Signature _____

Date _____

GlenOak High School Choral Music Department
MAY SHOW 2019...“Fantasy Island”

Rehearsal Conflict Submission Form

Print Student’s Full Name: _____

Student’s Cell: _____

Print Parent’s Full Name: _____

Parent’s Cell _____

Parent’s Email _____

Conflicting Activity/Sport: _____

Advisor/Coach Name: _____

Advisor/Coach Signature: _____

Advisor/Coach Cell or Email: _____

Date(s) of Conflict: _____ (continue on back if needed)

May Show Rehearsal Start & End Time that Conflicts: _____ to _____

Activity/Sport Start & End Time that Conflicts: _____ to _____

Date form submitted to directors: _____

Kieffer/Meese Response: _____

